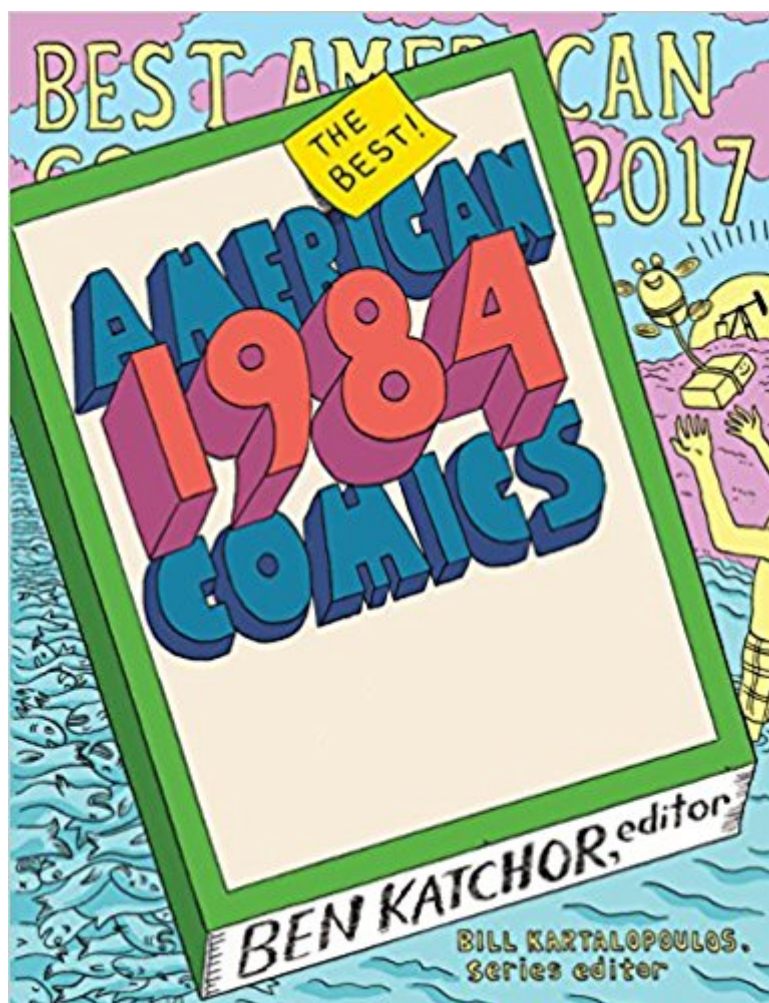


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Book Information

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BEN KATCHOR is the cartoonist of *Hand-Drying in America*, *The Jew of New York*, *The Beauty Supply District*, and *The Cardboard Valise*. He has received a Guggenheim Memorial Foundation Fellowship and a MacArthur Foundation Fellowship and was a fellow at the American Academy in Berlin and the Cullman Center for Scholars and Writers at the New York Public Library. Katchor has created comics for *The Forward*, *Metropolis* magazine, and *The New Yorker*. Katchor lives in New York, where he is an associate professor at Parsons School of Design. BILL KARTALOPOULOS is the publisher/editor of Rebus Books and the programming coordinator for SPX: The Small Press Expo. He was a cofounder and the programming director for the Brooklyn Comics and Graphics Festival. He is a member of the Executive Committee for the International Comic Arts Forum (ICAF), a contributing editor for *Print* magazine, and has worked as an assistant to Art Spiegelman for several years. He lives and works in Brooklyn.

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